

Education

Yale University School of Art, Master of Fine Arts in Graphic Design, May 2009

Brown University, Bachelor of Art in Art: Semiotics, Graduated with honors in concentration and *magna cum laude*, May 2003

Oberlin College, Undergraduate study, September 1999–May 2000

Awards and Publications

Font Family by Andrés Fredes, 2010
Featured in book about innovation in typography.

Bradbury Thompson Memorial Prize
Yale University School of Art, 2009
For consistent excellence in graphic design.

REBRAND 100 Best of Award, 2009
For ICFJ identity designed at Siegel+Gale.

Weston Fine Arts Award
Brown University, 2003
Recognized for achievement in film production.

Creative Arts Council Award
Brown University, 2003
In support of production in film.

Research At Brown Grant
Brown University, 2002 and 2003
Two-time recipient to support study in photography and film.

Work

Freelance Designer, 2006–present
Worked in a variety of media with clients including Microsoft, Columbia University, the New Museum, Williams College, Yale School of Architecture, and the Yale School of Art, among others.

Teaching Assistant, Yale University School of Art, New Haven, September 2008–December 2008
Assisted Alice Chung with Intermediate Graphic Design.

Design Intern, 2x4, New York, June 2008–August 2008
Designed print, identity, and environmental projects for clients in the cultural sector.

Graphic Designer, Siegel+Gale, New York, August 2006–July 2007
Designed identity pieces, brand guidelines, brochures and posters for corporate and nonprofit clients. Developed concepts for branding strategies, ads, and films.

Graphic Designer, Film Society of Lincoln Center, New York, January 2005–April 2006
Developed identity systems for varied programming, including the New York Film Festival. Designed posters, brochures, invitations, websites, ads, and *Film Comment*. Oversaw Art Department projects, interns, and print jobs.

Graphic Designer/Marketing Associate, Zeitgeist Films, New York, March 2004–December 2004
Designed brochures, website, ads, and DVD for *The Corporation*. Researched and executed institutional sales campaign for the film, surpassing \$150K target. Redesigned company's website.

Graphic Designer/Production Assistant, Mixed Greens, New York, July 2003–January 2004
Designed posters, announcements, invitations, gift certificates, web pages and HTML e-mails for contemporary art gallery. Managed and color-corrected all artwork images.

Skills

Print/web design, film, video, photography, digital imaging.
Adobe InDesign, Illustrator, Photoshop, After Effects, Final Cut Pro, Pro Tools, Dreamweaver and Microsoft Office.
Knowledge of web design, HTML, CSS, JavaScript, and Flash.